

Into the Woods

A GCA Flower Show
Presented by The Garden Club of Michigan
September 28-29, 2023

The Garden Club of Michigan
Member of The Garden Club of America

Presents

Into the Woods

A GCA Flower Show

Thursday, September 28 - Friday, September 29, 2023

The Grosse Pointe Club
6 Berkshire Place
Grosse Pointe Farms, Michigan 48236

Open to the public

Friday, September 29, 2023
10:00 a.m.-7:00 p.m.
Admission Free of Charge

The purpose of The Garden Club of America is to stimulate the knowledge and love of gardening; to share the advantage of association by means of educational meetings, conferences, correspondence and publications; and to restore, improve and protect the quality of the environment through educational programs and action in the fields of conservation and civic improvement.

The purpose of a flower show is threefold: to set standards of artistic and horticultural excellence; to broaden knowledge of horticulture, floral design, conservation, photography and other related areas; and to share the beauty of a show with fellow club members and with the public.



The Garden Club of America **Flower Show & Judging Guide**, July 2022 edition

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TIME FOR ADVENTURE! TIMETABLE FOR EXHIBITORS

April 12, 2023	Horticulture - Six-month ownership deadline
July 5, 2023	Horticulture - Three-month ownership deadline
May 1, 2023	Registration opens for GCM members
May 15, 2023	Registration opens for GCA Members and General Public
August 1, 2023	Floral Design and Photography registration deadline
August 25, 2023	Photography printed submission deadline
September 1, 2023	Photography entries passed
Wednesday, September 27, 2023	

3:30-6:00 p.m.	Horticulture entries accepted and passed Floral Design Class 1 may be started Education exhibits entered and passed
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Thursday, September 28, 2023

8:30-10:30 a.m.	Horticulture entries accepted and passed
8:30 a.m.-11 a.m.	Floral Design entries accepted and passed
11:00 a.m.	Entries completed
12:00 p.m.	Judges Luncheon
12:30 p.m.	Judges Briefing
1:15 p.m.	Judging begins
4:00 p.m.	Flower Show Evaluation
6:00 p.m.-8:00 p.m.	Preview Party and Boutique Open

Friday, September 29, 2023

8:30 a.m.-9:30 a.m.	Refreshing and maintenance of exhibits
10:00 a.m.	Show and Boutique open to the public
7:00 p.m.	Show Closes
7:15 p.m.	All entries must be removed

THE TRAILBLAZERS FLOWER SHOW COMMITTEE

Chairmen	Nancy Follett Amy Galsterer Johnese Thibault	nsfollett@gmail.com aggalsterer@comcast.net johnese.thibault@gmail.com
Honorary Chairman	Bliss Clark	blissc@aol.com
Club President(s)	Libby Candler Laura Huebner	lccandler@gmail.com lhuebner341@gmail.com
Division Chairmen		
Division I	Floral Design Sarah Ollison Cress Meier	sarahsollison@gmail.com cressmeier@yahoo.com
Division II	Horticulture Holly FitzSimons	hol.fitz@comcast.net
Division III	Photography Lindsey Buhl	lindsey@buhl.com
Division V	Education Katie Durno Jen Fozo	kdurno@uls.org jenfozo@gmail.com
Awards	Mary Trost Mary Lubera	rhtmct@aol.com mluberawsl@yahoo.com
Boutique	Dorrie Brennan Lindsay Curtis	dorrieray@yahoo.com lindsaycurtis1978@yahoo.com
Clerks	Beth Whitney	bethine22aol.com
Judges	Fay Savage	fayhsavage@gmail.com
Hospitality		
Judges Luncheon	Bliss Clark Anna Warren	blissc@aol.com portebra@aol.com
Preview Party	Patsy Gotfredson Mary DeBrunner	patsygotfredson@gmail.com marydebrunner@comcast.net
Judges Housing	Henrietta Fridholm Lorrie Howenstein	h.fridholm@comcast.net lorriehowenstein@mac.com
Hostesses	Abby Peck Terry Burke	abbympeck@aol.com terrellsburke@yahoo.com
Passing	Betsy Fox	betsyhfox@gmail.com

Publicity	Carolyn Marks	carolinesmarks@gmail.com
Registration		
Floral Design	Sarah Ollison	sarahsollison@gmail.com
Horticulture	Richard Thomas	neezieneezieboy@gmail.com
Photography	Lindsey Buhl	lindsey@buhl.com
Schedule	Amy Galsterer	aggalsterer@comcast.net
	Bliss Clark, Nancy Follett, Paige George, Cress Meier, Sarah Ollison, Johnese Thibault, Richard Thomas, Anna Warren	
Show Photographer	Nell Mercier	nellmercier@gmail.com
Signage	Patty French	french39@att.net
Staging	Paige George Sally Wright	paigegeorge@comcast.net sallypwright@gmail.com
Treasurer	Liz Ottaway	liz@pointecapital.com

EDUCATION REQUIREMENT INFORMATION

The education keynote of “Into the Woods” is a celebration of the natural beauty encountered while walking in the woods, and an effort to motivate visitors to bring the beauty of the woods and all of its environmental benefits to their neighborhoods by planting more trees demonstrated in the two Division V Education Exhibits: Re-Leaf Grosse Pointe and Right Tree, Right Place.

GIVE A HOOT! GCA RULES

1. Please carefully read and follow GCA Flower Show Rules, General Information, and Division Guidelines. All rules as stated in *The Garden Club of America Flower Show and Judging Guide (FS & JG)*, July 2022 edition, shall apply.
2. All plant material must be correctly identified with the botanical and common names, if possible. Accepted references for nomenclature are:
 - a. Missouri Botanical Garden Plant Finder at <https://www.missouribotanicalgarden.org/plantfinder/plantfindersearch.aspx>
 - b. Royal Horticultural Society - Find a Plant at <https://www.rhs.org.uk/plants/search-Form>
3. The Garden Club of America expects all exhibitors to be aware of the need to promote conservation of endangered and threatened plants. Plants collected in the wild and listed by the Michigan Natural Heritage Program may not be exhibited in any flower show sponsored by a GCA club. Cultivated plant material listed by Michigan’s Natural Heritage Program may be exhibited if accompanied by a typed card stating that it has not been collected from the wild or that it was collected out-of-state and giving information concerning its cultural requirements and methods of propagation. Natural Heritage Program lists of endangered plant material will be available before and during the show from the division chairmen and are available online at <https://plants.usda.gov/home/raritySearch>
4. Plant material showing evidence of insects or disease must be removed immediately from the exhibition area. This rule will be enforced at any time during the show, whenever the problem is identified.
5. All entries in the Floral Design and Horticulture Divisions must include fresh and/or dried plant material. Fresh plant material must be in water or conditioned in such a way as to remain in pristine form while on exhibition. An entry not maintained in show condition may have its award removed. Entries in Photography are required to include plant material.
6. Locally invasive plants, diseased plant material, artificial plant material, live animals (including fish), taxidermy, natural birds’ nests, feathers of any kind, and

protected sea life, including coral, are not permitted. No animal parts (from live or deceased animals) may be used. This includes, but is not limited to, hooves, horns, fur (with the exception of wool/yarn), hair, fins, seashells, and other shells (turtle, egg, etc.). The Photography Division is exempt from this rule, but all photographs must show respect for the natural world and be taken in an ethically responsible way. Information is available online at <https://plants.usda.gov/home/noxiousInvasiveSearch>

You Can See the Forest Through the Trees!

GENERAL INFORMATION

1. Until all classes are filled, any interested person may enter an exhibit in any class except Division II, Class 49, which is open to Garden Club of Michigan members only.
2. It is extremely important that all designs are the original work of the designer(s). While the use of various techniques and components and the artistic concept to the design must be original. Artistic integrity is of utmost importance.
3. Pre-registration is required for Division I, Division II, Class 49 and Division III. Registration forms are provided at the back of the schedule. Registration will be staggered, please see page 5 for details. Classes will be filled in the order registration forms are received according to the postmark/email date and time.
4. Only one entry per exhibitor is encouraged in floral design, photography, and education classes. Exceptions may be made if needed to fill a class.
5. Entering a show constitutes permission to use images of the submitted content in all GCA channels of communication.
6. While The Garden Club of America, The Garden Club of Michigan, and The Grosse Pointe Club will exercise due caution in safeguarding exhibits, responsibility for damage, loss, or personal injury cannot be assumed.
7. Any clarification or change in the rules, as originally stated in the schedule, shall be communicated promptly in writing by the division chairman to all exhibitors in the class and, at the show, to the judges and the passing committee.
8. An entry card must accompany each entry. Entry cards will be available at the show and upon request from the registration or division chairmen in advance of the show. Information required on the entry card must be completed in black waterproof medium.
9. ***The passing committee must pass each entry before an exhibitor may leave the show area.*** The passing committee reserves the right to refuse any entry that does

not conform to the rules of the schedule. The exhibitor has the option of correcting the entry if time permits. If not corrected, the entry cannot be judged but may remain in place, marked "For Exhibit Only" with a brief, constructively worded statement explaining why it was not judged. The judges may not disqualify any entry passed by the passing committee unless evidence of insect infestation or disease is identified.

10. Once an entry is passed, the exhibitor(s) must immediately leave the show floor. The only exception will be flower show committee members who have entered and been passed according to the timetable. A passed entry may not be touched again by the exhibitor(s) until after judging and then only to carry out necessary maintenance.
11. Only participating judges and clerks will be allowed on the show floor during judging. Flower Show Chairmen and division chairmen should remain nearby but off the show floor until needed.
12. All containers and accessories must be inconspicuously labeled with the exhibitor's name.
13. A novice is an individual exhibitor who has not won a first-place ribbon or a GCA Special Award in the division entered at a GCA Flower Show, GCA Major Flower Show, or Sanctioned Non-GCA Major Flower Show. An exhibitor winning a first-place ribbon in a GCA Flower Show is still considered a novice in a GCA Major Flower Show, a Sanctioned Non-GCA Major Flower Show, or in another division of any flower show. In addition, an exhibitor who has won a first-place ribbon or Special Award in a GCA Major Flower Show or Sanctioned Non-GCA Major Flower Show is no longer a novice in any level of GCA Flower Shows in the division won. Only individual novice exhibitors are eligible to receive the GCA Novice Awards or the Sandra Baylor Novice Floral Design Award. A novice exhibitor will be identified on the entry card following the initial judging.
14. A Statement of Intent, either optional or required, must be submitted at the time of passing. The statement must be no more than 25 words typed or printed in black waterproof medium on a 4" x 6" or 5" x 8" white unlined card.
15. All Judges' decisions are final.
16. All exhibits must remain in place and in show condition until fifteen minutes following the closing time of the show.

DIVISION I
A Walk in the Woods
Floral Design Guidelines

1. Please carefully read and follow the GCA Rules, General Information, and Timetable for Exhibitors.
2. Advance registration is required by August 1, 2023.
3. An exhibitor may submit only one entry per class, but may enter more than one class. The exhibitor(s) under whose name(s) the entry has been registered must create and complete the design. All participants must be listed on the entry card. Only listed exhibitors and show personnel may be on the show floor at the time of entry.
4. No more than two exhibitors may execute a design unless otherwise stated in the schedule.
5. If forced to withdraw, an exhibitor must notify the registration chairman and class consultant and find a substitute unless there is a waiting list for the class.
6. It is extremely important that all designs are the original work of the designer(s). While the use of various techniques and components in the design may be inspired by other designs, the application of the techniques and components and the artistic concept of the design must be original. Artistic integrity is of utmost importance.
7. Designs may be executed off-site and brought to the show completed.
8. All entries must include fresh and/or dried plant material. Fresh plant material must be in water or conditioned in such a way as to remain in pristine form while on exhibition. Rooted plant material is allowed, provided no soil is attached. An entry not maintained in show condition may have its award removed.
9. Mechanics should not be visible unless they are an integral part of the design.
10. Anything not prohibited in the GCA Rules, Floral Design Division Guidelines, or individual class descriptions is permitted.
11. Although permitted, the use of cut fruits and vegetables is discouraged and should be undertaken only with proper treatment to prevent spoilage and insect contamination.
12. Judging will be based on the principles of design: balance, contrast, dominance, proportion, rhythm, and scale, and the elements of design: light, space, line, form, color, texture, pattern, and size. Creativity is important, as are distinction, conformance to and interpretation of the class, and schedule.
13. Accessories are permitted in all classes.

14. All pedestals and platforms are painted black. They may not be moved. *Tops of pedestals may not be enlarged or draped.*
15. Questions regarding class requirements may be directed to the class consultant and/or division chairman.

SCALES OF POINTS by which the classes are to be judged:

CONTEMPORARY FLORAL DESIGN

Design	35
Interpretation	20
Creativity	20
Distinction	15
Conformance	<u>10</u>
Total	100

MINIATURE

Design	30
Scale/Proportion	25
Originality	15
Conformance	10
Interpretation	10
Distinction	<u>10</u>
Total	100

FUNCTIONAL TABLE

Floral Design	25
Overall Design	20
Conformance	15
Color and Textural Harmony	15
Interpretation and Creativity	15
Distinction	<u>10</u>
Total	100

DIVISION I

Floral Design Classes

Class 1 Wood Nymphs 4 Entries

A mannequin clothed in at least 51% plant material, to be staged on an 18" high black base, 30" wide by 30" deep. Height not to exceed 80" from the floor. Design must be contained within the platform's boundaries. Viewed from all sides.

Mannequin provided by the committee with measurements:

Neck to Floor - 62"

Waist to Floor - 49"

Bust - 33"

Hips - 33"

Class Consultant: Bliss Clark
(313) 886-5007/blissc@aol.com

Class 2 Changing Seasons 4 Entries

A design incorporating plant material of just two colors, including shades and tints of the hue, staged on a black pedestal 44" high x 12" square. Not to exceed more than 18" from the center of the pedestal in width and depth, and no higher than 26" from the top of the pedestal. Seasons to be chosen at the time of registration: Winter/Spring, Spring/Summer, Summer/Autumn, Autumn/Winter. No duplications. Viewed from all sides.

Class Consultant: Carol Whitehead
(313) 885-4662/carolwelchwhitehead@gmail.com

Class 3 By the Light of the Moon 4 Entries

A diminutive design not more than five inches in height, width, and depth staged in a 9 ½" inch cubed niche that is black on the outside and cream on the inside with a circular opening on the front, 6" in diameter, ½" from the base. Any lining used must be removable without damage to the surface of the niche. Placed on a 52" high x 14" square lucite pedestal. Niche and stick on light will be provided to the exhibitor at the time of registration. Viewed from the front.

Class Consultant: Bliss Clark
(313) 886-5007/blissc@aol.com

Class 4 Once Upon a Time 4 Entries

Let one of the tales from Stephen Sondheim's *Into the Woods* inspire a functional table for two staged on a table 30" high with a 36" square top. Flatware may be used. Nothing edible other than fruits, vegetables and/or bread/pasta

DIVISION II

Into the Meadow

Horticulture Guidelines

1. Please carefully read and follow the GCA Rules, General Information, and Timetable for Exhibitors.
2. Advance registration for the challenge class is required by Monday, May 1, 2023.
3. An exhibitor may submit 3 entries per class, provided each is a different species or cultivar.
4. Entries must have been owned and grown by the exhibitor for a minimum of three months unless otherwise stated in the schedule.
5. Entries eligible for the **Catherine Beattie Medal** and/or the **Clarissa Willemsen Horticulture Propagation Award** must have been in the possession of the exhibitor for at least six months and will be identified on the entry card.
6. All rooted entries propagated by the exhibitor must be identified with details of the method and relevant date(s) on an accompanying propagation card to be eligible for the **Clarissa Willemsen Horticulture Propagation Award**.
7. Bases, mats, stands, and saucers are not allowed. Saucers will be provided by the committee. Unobtrusive staking and tying are permitted.
8. **Subdivision is preferable in the schedule rather than on the floor.** Classes may be subdivided, and entries moved and/or reclassified at the discretion of the show committee and/or the judges.
9. Containers are measured at the diameter or the diagonal of the widest point on the inside of the rim at the soil line.
10. One key card (diagram or plant list) is required when multiple species or cultivars are exhibited in the same container and/or propagation information is applicable. Key card must be a 4" x 6" white, unlined card completed in black, waterproof medium. A 4" x 6" photograph with identifying numbers may be used.
11. Container-grown plants must be exhibited in containers that are clean, unobtrusive, and compatible with the exhibit. Terracotta clay pots are preferred. Other options include stone-like (Hypertufa), wire baskets, slatted orchid baskets, and plants mounted on driftwood. Disguised double potting and top dressing are permitted; top dressing must not float when watered.
12. Cut specimens should be brought to the flower show by the exhibitor already in green glass bottles and wedged, if necessary, with clear plastic wrap (preferably compostable), natural cork, or small bubble wrap (repurposed).

13. A dot with the entry number on it should be affixed to the container at the entry table to ensure an entry card, separated from the exhibit container during staging, can be returned to the proper entry before judging.
14. The committee will water the exhibits if instructed to do so in writing. Notify the division chairman at the time of entry with written instructions for watering.
15. Lists of the scale of points by which the classes are to be judged: Please refer to the *FS & JG Book 4: Pocket Guide @the Show, July 2022 edition*.

SCALE OF POINTS

Branches, flowering or berried

Amount of flowers, fruit	25
Quality of flowers, fruit	25
Condition	20
Grooming	15
Form of branch	10
Distinction	<u>5</u>
Total	100

Cut flowers – aster, zinnia, etc.

Foliage and stem	25
Flower form	15
Size	15
Substance	15
Balance and Proportion	10
Color	10
Conditioning and grooming	<u>10</u>
Total	100

Cut flowers – spike, stalk, or multiple flowered stem

Flower spacing	15
Number	15
Stem length and strength	15
Substance	15
Color	10
Conditioning and grooming	10
Foliage	10
Size	<u>10</u>
Total	100

<u>Dahlias</u>	
Color (Overall, Blends, Bicolors, Variegated, Multiple Blooms)	22
Form (Symmetry/Centers, Contour, Fully Developed, True to Form)	28
Substance	15
Stem	10
Foliage	10
Bloom position	5
Uniformity/Floriferousness	5
Distinction	<u>5</u>
Total	100

<u>Ferns www.amerfernsoc.org</u>	
Cultural perfection	50
Foliage	25
Difficulty of cultivation	15
Distinction	<u>10</u>
Total	100

<u>Flowering or fruited plants rooted</u>	
Cultural perfection	40
Quality of fruit or flower	25
Grooming	15
Form and Size of plant	10
Color	5
Foliage	<u>5</u>
Total	100

<u>Foliage plants</u>	
Cultural perfection	45
Form	15
Grooming	15
Distinction	15
Color effect	<u>10</u>
Total	100

<u>Hosta</u>	
Color and pattern	25
Condition and grooming	15
Form	15
Size	15
Substance	15
Texture	<u>15</u>
Total	100

Orchids www.aos.org

Form of flower (general form, sepals, petals, labellum)	30
Color of flower (general color, sepals, petals, labellum)	30
Other characteristics (flower size, substance, texture)	
Habit and arrangement of inflorescences, floriferousness, stem)	<u>40</u>
Total	100

Roses www.rose.org

Form	25
Color	20
Stem and Foliage	20
Substance	15
Balance and Proportion	10
Size	<u>10</u>
Total	100

Cacti and Succulents

Condition	60
Degree of maturity	20
Presentation/grooming	15
Nomenclature	<u>5</u>
Total	100

Parent/Child

Cultural Perfection	50
Difficulty of Propagation	20
Maturity	20
Distinction	<u>10</u>
Total	100

Trained Plants

Cultural Perfection	50
Design and Distinction	25
Grooming	15
Maturity	<u>10</u>
Total	100

Small and medium vegetables and fruits

Quality: best eating stage, good color	30
Condition: free from disease, blemishes	25
Size: average or slightly above	15
Typical of variety	<u>15</u>
Total	100

<u>Large vegetables and fruits</u>	
Quality: best eating stage, good color	30
Condition: free from disease, blemishes	30
Size: average or slightly above	15
Typical of variety	<u>20</u>
Total	100

DIVISION II

Horticulture Classes

Section A. CUT SPECIMENS Classes 1 - 34

One stem, spike or spray not to exceed 15” in length from the lip of the container to the tip of the stem (*Lip to tip rule*)

Fair Weather Friends Annuals

An annual is a plant that completes its life cycle in one growing season. *The American Horticultural Society A-Z Encyclopedia of Garden Plants (A-Z)* p. 1072

Classes 1- 7

Grown for Bloom

One blooming stem – any foliage must be attached to the stem

1. *Pelargonium* Geranium
2. *Salvia*
3. *Zinnia*
4. Other

Grown for Foliage

One stem foliage only

5. *Plectranthus scutellarioides* Coleus
6. *Caladium*
7. Other

Classes 1-7 Consultant: Holly FitzSimons/hol.fitz@comcast.net

Survivors Perennials or Biennial

(As hardy in USDA growing zones for Indiana, Ohio, and Michigan)

A perennial is a plant that lives for more than two growing seasons; in Horticulture, usually applied to non-woody plants. *A-Z* p. 1076

Classes 8 - 20

Grown for Bloom – One blooming stem, any foliage must be attached to the stem

8. *Anemone*
9. *Asclepias*
10. *Echinacea*
11. *Geranium*
12. *Symphyotrichum* (Aster)
13. Other

Classes 8-13 Consultant: Holly FitzSimons/hol.fitz@comcast.net

Roses

One blooming stem, except where noted- must be exhibited with at least one attached leaf containing five leaflets

14. Hybrid Tea and Grandiflora: one bloom per stem in exhibition stage, no side buds
15. Floribunda and Polyantha: one inflorescence. *An inflorescence is composed of one or more sprays of florets*
16. Shrub
17. Other

Dahlia

18. *Dahlia* – Large with a diameter of bloom greater than 8”
19. *Dahlia* – medium with a diameter of bloom between 6”-8”
20. *Dahlia* – small with a diameter of bloom less than 6”

Classes 14-20 Consultant: Candy Sweeny/candyclees@aol.com

Classes 21-28

Grown for Foliage - One branch, stem or leaf

21. Ferns
22. *Hosta, miniature* (2-6 square inches)
 - a. Non-Variegated
 - b. Variegated
23. *Hosta* small-medium (6-81 square inches)
 - a. Non-variegated
 - b. Variegated
24. *Hosta* large (over 81 square inches)
 - a. Non-variegated
 - b. Variegated
25. *Heuchera*
26. Other

Classes 21-26 Class Consultant: Holly FitzSimons/hol.fitz@comcast.net

Herbs - Culinary and Medicinal

27. A single culinary/medicinal herb shown in a terracotta clay pot not to exceed 8"
28. A collection of culinary/medicinal herbs shown in a terracotta colored pot not to exceed 10"

Class 27 and 28 Consultant: Candy Sweeny/candyclees@aol.com

Into the Thicket: Woody Plants in Foliage, Bloom or Berry

Classes 29- 33

One branch or stem not to exceed 24" in length using "lip to tip" rule. Any foliage must be attached to the stem.

29. *Hydrangea*
 - a. *Hydrangea macrophylla*
 - b. *Hydrangea paniculata*
 - c. *Hydrangea quercifolia* (oakleaf), all stages
 - d. Other
30. *Acer*
31. *Ilex*
32. Conifers
33. Other

Classes 29-33 Consultant: Holly FitzSimons/hol.fitz@comcast.net

Trail Mix: Vegetables, Fruits

Classes 34-36 These classes will be staged on paper plates provided by the committee.

34. One large, e.g. pumpkin, melon
35. Three medium of same cultivar, e.g. peaches, tomatoes, onions
36. Six small of the same cultivar, e.g. berries, cherry tomatoes

Classes 34-36 Consultant: Candy Sweeny/candyclees@aol.com

Section B. CONTAINER-GROWN PLANTS Classes 37-48

Minimum ownership of three months unless otherwise noted.

The Wilderness Tamed

Containers may include more than one plant of the same species or cultivar except where noted.

Grown primarily for flower, must be in bloom

37. Container 6" or less
38. Container over 6", not to exceed 12"

Grown primarily for foliage

39. Container 6" or less
40. Container over 6", not to exceed 12"

Orchids

Ownership **requirement** one year. Disguised double potting permitted.

41. Single specimen
42. Multiple specimens of the same cultivar displayed in a single container

Classes 37- 42 Consultant: Candy Sweeny/candyclees@aol.com

Propagation

A plant propagated by the exhibitor and grown for at least six months. Propagation information is required on a separate 4" x 6" propagation card. Container may not exceed 12" in any dimension. Exhibits must be able to be moved by the stagers.

43. Propagation

Single plant propagated by the exhibitor from a seed, cutting, division or graft.

44. Parent and Child

A specimen exhibited along with an offspring derived from a seed, cutting, division, or graft, in separate containers. Plants will be judged as one unit.

Class 43 and 44 Consultant: Candy Sweeny/candyclees@aol.com

Desert Forest Cacti, Succulents

May not exceed containers more than 12" in any dimension.

45. Cacti

- a. Single plant per pot.
- b. Collection of three or more cultivars. Key Card required. May be staged in a single container, not to exceed 12" or in separate compatible pots, not to exceed four inches each.

46. Succulents other than Cacti

- a. Single plant per pot
- b. Collection of three or more cultivars. Key Card required. May be staged in a single container, not to exceed 12" or in separate compatible pots, not to exceed four inches.

Class 45 and 46 Consultant: Holly FitzSimons/hol.fitz@comcast.net

Shapes of Leaves Trained Plants

Ownership requirement minimum of six months. Container not to exceed 12”

47. Trained/manipulated, not on a form

48. Trained on a form

Class 47 and 48 Consultant: Candy Sweeny/candyclees@aol.com

Section C. OTHER CLASSES Classes 49-50

The Fungus Among Us - Challenge Class, Garden Club of Michigan Members Only

Mushrooms grown by the exhibitor on a small log provided in July.

Class 49 Mushrooms

Class 49 Consultant: Richard Thomas (313) 575-9932

King of the Forest - PAR

An exhibit of exceptional horticultural merit which does not qualify for entry elsewhere in the Horticulture Division. Entries in the Par class must have been owned and grown by the exhibitor for a minimum of one year. Cut specimens and hanging baskets are not permitted. Containers may not exceed 12" diameter/diagonal.

Class 50 – Container-grown entry in a pot not to exceed 12”

Class 50 Consultant: Candy Sweeny/candyclees@aol.com

DIVISION III

Photosynthesis

Photography Guidelines

1. Please carefully read and follow the GCA Rules, General Information, and Timetable for Exhibitors.
2. An exhibitor may submit only one entry per class, but is encouraged to list a second choice in case there are openings.
3. Advance registration is required by August 1, 2023. Exhibitors will be notified of acceptance at the time of registration.
4. If forced to withdraw, an exhibitor must notify the division chairman and class consultant and find a substitute unless there is a waiting list for the class.
5. A photograph previously entered in any GCA, GCA Major, Sanctioned Non-GCA Major Flower Show, or a GCA *Focus* online contest may not be entered again even with slight alterations and/or reprinting. The same photograph may only be entered in one show at a time. If a photo is not advanced as a finalist in Juried Judging, it may be entered into a second Juried FS, a GCA FS, a GCA Major FS, or a Club Show. Editing is allowed.
6. A photograph that has been entered into a Club show, may be entered again into a GCA show, Zone Show, GCA Major show or a Sanctioned Non-GCA show, unless that photograph was submitted for publication in the *Focus* photography gallery or a printed issue of *Focus*.
7. Each photograph must be the work of the exhibitor under whose name it is registered. In manipulated photographs, any added imagery must be the work of the exhibitor. Non-representational commercial overlays and textures are allowed. Matting, mounting and printing may be done professionally. All photographs must be 2-dimensional and printed on paper unless otherwise specified. All post-production must be done before the photograph is printed.
8. Editing at any stage must be the work of the exhibitor. This includes enhancement for color or clarity, removal of a part of the image, combining images, or distorting the original subject.
9. Photography entries are limited to subjects consistent with The Garden Club of America's interests such as horticulture, floral design, gardens/landscapes, conservation, the environment, historic preservation, civic improvement, and the natural world. Plant material is required in photographs.
10. Photographs must be mounted on black foam core and may not be over-matted. Overall dimension of entry must be a minimum of 36 inches and not exceed 60

inches in total perimeter measurement. The surface finish is the choice of the exhibitor. Glass and framing are not permitted.

11. Each photograph must have the entry form affixed to the back of the mounting with the exhibitor's name, garden club, zone, email, address, phone number, and class entered. The top of the photograph must be indicated. **LINK TO ENTRY CARDS**
Print entry cards on card stock in black ink. Three entry cards will print on 8 ½ x 11 inch paper. Use one to affix to the back of the photograph. Complete the 2nd entry card as well and mail it along with the Photography/Entry. The division chairman will use the 2nd entry card to stage each photograph.
12. A title or statement of intent, not to exceed 25 words, and identification of the dominant plant material is required on the entry form.
13. Photographs will be hung against a black background.
14. Printed photographs must be received no later than Friday, August 25, 2023. Send photographs on foam core to Lindsey Buhl, 44 Lee Gate Lane, Grosse Pointe Farms, 48236. You will receive an email confirmation once your photograph is received. For information, contact Lindsey Buhl at lindsey@buhl.com.
15. Photographs will be passed by the photography committee to verify that class specifications have been met. If a photograph is not passed, the exhibitor will be notified and allowed, if time permits, to send a replacement photograph.
16. The photography committee may reclassify an entry, but only with the exhibitor's permission. The photography committee and/or the judges may subdivide a class.
17. Only appropriate images of a child or children should be submitted to, passed, and exhibited in the Photography Division and published in *Focus*. Featuring identifiable people (other than in street scenes) in photographs is discouraged as GCA requires a release.
18. If a photograph is to be returned, the exhibitor must provide a self-addressed label, envelope or mailing box, postage (see below) and packing material. Any award received will be noted on the back of the mount before it is returned. If a photograph will not be returned, to receive the comment card and any award won, include a self-addressed and stamped envelope

POSTAGE: Please include a \$12 check (payable to the Garden Club of Michigan) to cover return postage and handling of photography, comment card, and award, if any. If the return envelope and postage check are not included, it will be assumed that the image, award, and comment card will not be returned.

Recommended:

Use two 15" X 19" bubble wrap envelopes or a reusable mailing box. (Smaller envelopes are too tight.) Wrap the mounted image between two suitable pieces of foam core (this is very light) or non-bendable cardboard, which will be reused for return. Place wrapped image inside reusable mailing box, or inside mailing envelope with a folded self-addressed return envelope.

SCALES OF POINTS by which the classes are to be judged.

For Judging Creative Techniques classes:

Creativity	30
Technical Skill	25
Composition	20
Distinction	15
Conformance/Interpretation	<u>10</u>
Total	100

For Judging all other classes:

Creativity	25
Composition	25
Technical Skill	20
Conformance/Interpretation	20
Distinction	<u>10</u>
Total	100

19. A follow-up letter or email will be sent to all photography exhibitors listing the results of the Photography Division.

DIVISION V
The Canopy
Education Exhibits

GUIDELINES FOR EXHIBITS

1. Please carefully read and follow the GCA Rules, General Information, and the Timetable for Exhibitors.
2. Education exhibits may be organized and entered by an invited person(s), group, or business wishing to demonstrate particular expertise or to communicate a message relevant to the interests of gardeners, environmentalists, arrangers, and horticulturalists.
3. Include a 50 word statement of intent for each Education Exhibit.

Education Exhibits Scale of Points - suggested

Educational Value	60
Staging	20
Creativity and distinction	<u>20</u>
Total	100

DIVISION V
Education Exhibits

Discover the efforts underway in Michigan to restore the tree canopy lost to Dutch Elm, Emerald Ash Borer and Oak Wilt, and how to improve tree longevity and health by planting the right tree in the right place.

A. Re-Leaf Grosse Pointe: A Conservation Exhibit

Statement of Intent: A display promoting the importance of maintaining a healthy tree canopy for the benefit of all living creatures and the environment.

B. Right Tree, Right Place: A Horticulture Exhibit

Statement of Intent: A display to educate the public on the benefits of planting appropriate trees suitable to local growing conditions and the benefits of canopy diversity.

Class Consultant: Katie Durno/kdurno@uls.org

GCA FLOWER SHOW AWARDS

GCA Flower Show Awards described below have been applied for and will be presented if merited.

Division I, Floral Design

Best in Show Floral Design is selected from first place winners in the division.

The **Dorothy Vietor Munger Award** may be awarded to members of The Garden Club of America clubs in competitive Floral Design classes at a GCA Flower Show. It is offered in recognition of creative work of outstanding beauty using predominantly fresh plant material. The design must have placed first, second, or third. Challenge class entries are not eligible. The award is not a substitute for Best in Show and will be given at the discretion of the judges.

The **Harriet DeWaele Puckett Creativity Award** may be awarded to members of GCA clubs or non-members in recognition of a uniquely skillful and creative response to an imaginative schedule in Floral Design. It will be given for an innovative and interpretive entry, which, although it abides by the principles of good design, goes beyond traditional period arrangement to whatever art form the exhibitor(s) chooses. The design must have placed first, second, or third in the Floral Design Division of a GCA Flower Show. An entry in any challenge class is not eligible to receive this award. The award is not a substitute for Best in Show and will be given at the discretion of the judges.

The **Sandra Baylor Novice Floral Design Award** may be given at a GCA Flower Show to an exhibitor who is a member of a GCA club and who has never won first place, or a GCA Special Award in the Floral Design Division of a GCA Flower Show, GCA Major Flower Show or Sanctioned Non-GCA Major Flower Show. It shall be awarded to an individual novice exhibitor for a unique and skillful response to the schedule. Novice entries placing first, second, or third in any competitive class, including challenge classes, are eligible for this award.

Division II, Horticulture

Best in Show Horticulture is selected from first place winners in the division.

The **Catherine Beattie Medal** may be awarded for a horticulture entry distinguished by its vibrancy, prime condition, and perfection of grooming. The exhibitor must have owned and grown the exhibit for at least six months. The medal may be awarded for a single plant, collection of plants, container garden, or cut specimen, but only if there is an exhibit worthy of the honor. It may be awarded to members of GCA clubs only; individual, joint, and club entries are eligible. The award should not be considered as a substitute for Best in Show. The medal may not be awarded to the same exhibit more than once; however, offspring of a Beattie winner are eligible to receive the award.

The **GCA Novice Award in Horticulture** may be awarded for an outstanding exhibit to a member of a GCA club who has never won first place or a GCA Special Award in the Horticulture Division in a GCA Flower Show, GCA Major Flower Show or Sanctioned

non-GCA Major Flower Show. Novice entries placing first, second, or third are eligible for this award.

The **Clarissa Willemsen Horticulture Propagation Award** may be awarded for a horticulture entry distinguished by its prime condition, flawless grooming, and difficulty of propagation. The entry must have been propagated and grown by the exhibitor for at least six months. This award may be given to a single rooted plant or a collection of rooted plants. The dates and method of propagation must be recorded on an accompanying propagation card. The entry must have placed first, second, or third at a GCA Flower Show. The award may not be given to the same exhibit more than once.

The **Rosie Jones Horticulture Award** may be presented to a horticulture entry of exceptional visual appeal that reflects the spirit of growing with joy and enthusiasm and inspires others to propagate, grow, show and share horticulture. An exhibit that has been propagated by the exhibitor will be given special consideration, but propagation is not a requirement. Perfection, while always desirable, is not a primary criterion. This award celebrates the ineffable joy inherent in the beauty and pursuit of horticulture.

Division III, Photography

Best in Show Photography is selected from first place winners in the division.

The **GCA Novice Award in Photography** may be awarded for an outstanding exhibit to a member of a GCA club who has never won first place or a GCA Special Award in the Photography Division in a GCA Flower Show, GCA Major Flower Show or Sanctioned non-GCA Major Flower Show. Novice entries placing first, second, or third are eligible for this award.

The **Photography Creativity Award** may be awarded at a GCA Flower Show to a member of a GCA club in recognition of creative and technical excellence in response to the theme of the schedule. The entry must have placed first, second, or third.

Division V, Education

Large Exhibit - Education

The **Ann Lyon Crammond Award** may be presented at a GCA Flower Show to an outstanding educational exhibit, which best educates the public about gardens. Any educational exhibit, which increases the appreciation of any aspect of plants, gardens, or landscape design, may be considered for this award. The award may be given to GCA club members, member clubs, non-members or other organizations.

Large Exhibit - Conservation

The **Marion Thompson Fuller Brown Conservation Award** may be presented for an outstanding conservation exhibit at a GCA Flower Show. The award recognizes an exhibit of exceptional educational and visual merit, which increases knowledge and awareness of the environment. The exhibit should emphasize environmental concerns and may demonstrate conservation practices. Plant material may or may not be used and, when appropriate, must be clearly identified. Protected material may be included if such materials are identified as protected and not collected in the wild. The award may be

given to The Garden Club of America clubs, club members, non-members or other organizations.

Overall (Divisions I - V)

Judges' Commendation(s) may be given to an entry, class, section, special exhibit or other aspect of the show that is of exceptional merit.

Award of Appreciation may be given to thank an exhibitor or group for participation. The award may also be given to non-judged classes.

THE GARDEN CLUB OF MICHIGAN AWARDS

These are **equivalency** awards to be presented only if merited only to exhibitors who are not members of GCA clubs.

FLORAL DESIGN

THE GARDEN CLUB OF MICHIGAN NOVICE FLOWER ARRANGEMENT AWARD

may be given at a GCA Flower Show to an exhibitor who has never won a blue ribbon in the Flower Arrangement Division of a GCA Major or Small Flower Show. It shall be awarded for an arrangement that is a unique and skillful response to the schedule. Novice entries in any competitive Flower Arrangement classes are eligible for this award and will be identified by a colored dot on the entry card. The arrangement must have been created by one person, and must have placed first, second, or third. Members of Garden Club of America clubs are not eligible for this award. [To be presented only if merited and only if the Baylor is not awarded.]

THE GARDEN CLUB OF MICHIGAN FLOWER ARRANGEMENT AWARD

may be given in competitive flower arrangement classes at a GCA Flower Show in recognition of creative work of outstanding beauty using predominantly fresh plant material. The arrangement must have placed first, second, or third. Entries in challenge classes are not eligible for this award. The award is not a substitute for Best in Show and will be given at the discretion of the judges. Members of Garden Club of America clubs are not eligible for this award. [To be presented only if merited and only if the Munger is not awarded.]

HORTICULTURE

THE GARDEN CLUB OF MICHIGAN HORTICULTURE MERIT AWARD is to be presented to an exhibit of exceptional merit in prime show condition. It must have been grown by the exhibitor(s) for six (6) months. The certificate may be given to an individual, joint or club exhibit, but only if there is an exhibit worthy of the honor. Members of Garden Club of America clubs are not eligible for this award. [To be presented only if merited and only if the Beattie Medal is not awarded.]

PHOTOGRAPHY

THE GARDEN CLUB OF MICHIGAN PHOTOGRAPHY CREATIVITY AWARD

may be awarded at a GCA Flower Show in recognition of creative and technical excellence in response to the theme of the schedule. The entry must have placed first, second, or third. Members of Garden Club of America clubs are not eligible for this award. [To be presented only if merited and only if the Photography Creativity Award is not presented.]

NOVICE

THE GARDEN CLUB OF MICHIGAN NOVICE AWARD may be given at a GCA and a GCA Major Flower Show in the Horticulture, Photography and Botanical Arts to an exhibitor who is not a member of a GCA club and who has never won first place or this award in the division entered, of a GCA or a GCA Major Flower Show. It shall be awarded to an individual novice exhibitor or an outstanding exhibit. Novice entries placing first, second, or third are eligible for this award. [To be presented only if merited and only if the GCA Novice Award is not presented.]

INTO THE WOODS
DIVISION I, Floral Design Registration Form

Please complete one Registration Form per entry.

Registration Deadline: 8/1/23

Send to: Sarah Ollison
(313)510-3715
sarahsollison@gmail.com
1150 Harvard Road
Grosse Pointe Park, MI 48230

Please print using block letters. Date: _____

Name: _____

Garden Club and Zone (if applicable): _____

Address: _____

Tel: _____ Email: _____

Co-Exhibitor(s): _____

Class Number

Class Title

1st Choice: _____

2nd Choice: _____

Novice? Yes No (individual exhibitor only)

A novice is an individual exhibitor who has not won a first-place ribbon or a GCA Special Award in Floral Design in a GCA Flower Show, GCA Major Flower Show, or Sanctioned Non-GCA Major Flower Show. If your novice status changes before the date of this show, please notify the division chairman or class consultant.

INTO THE WOODS
DIVISION II, Horticulture Registration Form

Registration for Class 49: GCM Members Challenge Class

Please complete one Registration Form per entry.

Registration Deadline: 5/1//23

Send to: Richard Thomas
(313) 575-9932
neezieneezieboy@gmail.com

Please print using block letters. Date: _____

Name: _____

Garden Club and Zone: Garden Club of Michigan, Zone X

Address: _____

Tel: _____ Email: _____

Novice? Yes No

A novice is an individual exhibitor who has not won a first-place ribbon or a GCA Special Award in Horticulture in a GCA Flower Show, GCA Major Flower Show, or Sanctioned Non GCA Major Flower Show. If your novice status changes before the date of this show, please notify the division chairman or class consultant.

INTO THE WOODS
DIVISION III, Photography Registration Form

Please complete one Registration Form per entry.

Registration Deadline: 8/1/23

Mail to: Lindsey Buhl
lindsey@buhl.com

Please include the following in the body of the email:

Date: _____

Name: _____

Garden Club and Zone (if applicable): _____

Address: _____

Tel: _____ Email: _____

Class Number: _____ Class Title: _____

Novice? Yes No

A novice is an individual exhibitor who has not won a first-place ribbon or a GCA Special Award in Photography in a GCA Flower Show, GCA Major Flower Show, or Sanctioned Non-GCA Major Flower Show. If your novice status changes before the date of this show, please notify the division chairman and the class consultant.

INTO THE WOODS

▲ TOP ▲

Photograph Entry Form

▲ TOP ▲

The following must be copied and affixed to the back of the photograph mounting when entry is mailed or submitted

Photograph Entry Deadline: August 25, 2023

Please complete one Entry Form per photograph. Affix the form to the back of the mounting.

Send photograph to: Lindsey Buhl, 44 Lee Gate Lane, Grosse Pointe Farms, MI 48236

Class Entered: _____

Name: _____

Garden Club and Zone (if applicable): _____

Email: _____

Address: _____

Tel: _____

Return postage and packaging have been provided.

Identifiable Plant Material (required): _____

Title or brief statement (optional): _____

Novice? Yes No

A novice is an individual exhibitor who has not won a first-place ribbon or a GCA Special Award in Photography in a GCA Flower Show, GCA Major Flower Show, or Sanctioned Non-GCA Major Flower Show. If your novice status changes before the date of this show, please notify the division chairman or class consultant.



FLORAL DESIGN LECTURE AND DEMONSTRATION BRANCHING OUT- DESIGNS INSPIRED BY NATURE

FEATURING JANE GODSHALK

Flower arranger extraordinaire, Jane Godshalk has studied both in the United States and abroad. She has exhibited at major flower shows all over the country and has won uncounted blue ribbons and other honors including the Silver Gilt Medal at the Chelsea Flower Show. She is on the faculty of Longwood Gardens, teaching Floral Design and writes articles for *GCA's by Design* and for *The Green Scene*, the magazine of the PA Horticultural Society. Jane Godshalk will create five arrangements to be auctioned off after the demonstration.

Fellowship Hall
Grosse Pointe Memorial Church
Demonstration: \$40.00

Friday, September 29, 2023
11:00 a.m. Free Parking

FOR TICKETS: Make checks payable to Garden Club of Michigan and mail c/o 9 Alger Place, Grosse Pointe, Michigan 48230. Tickets are limited to the first 150.

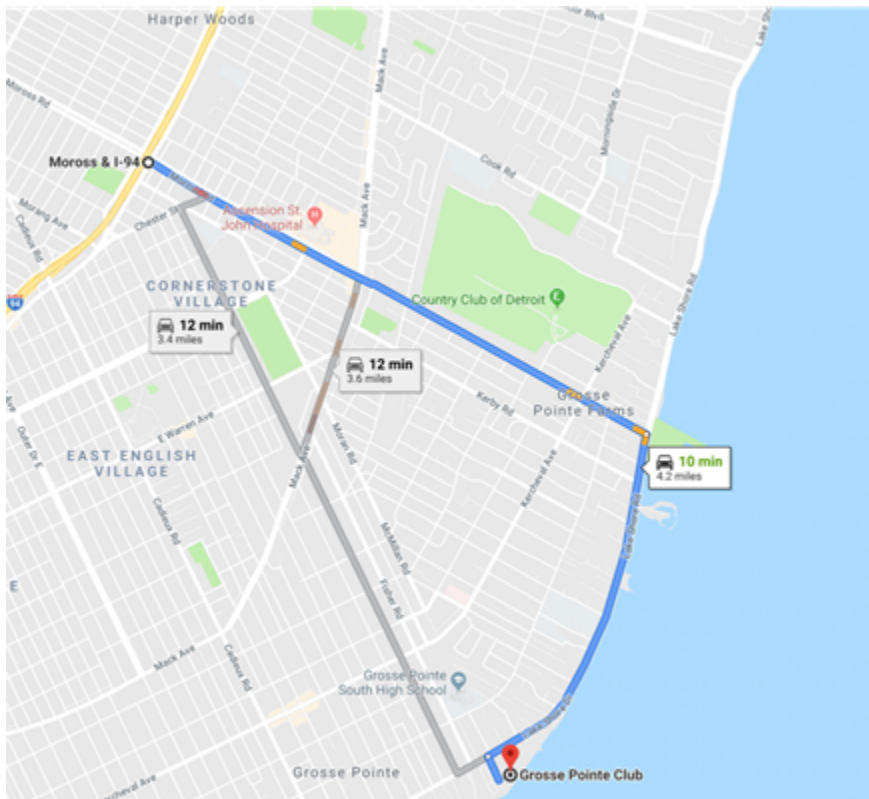
SET YOUR NEEDLES NORTH MAP AND DIRECTIONS TO THE FLOWER SHOW

THE GROSSE POINTE CLUB

6 Berkshire Place, Grosse Pointe Farms, MI 48236

The Grosse Pointe Club is located on Lake St. Clair behind Grosse Pointe Memorial Church and adjacent to the War Memorial.

The telephone number is 313-885-0400.



10 min (4.2 miles) via Moross Road and Lake Shore Road

At I-94 exit 224A/ Service Rd, turn southeast onto Moross Road.

Continue on Moross Road.

At the intersection of Moross Road and Lake Shore Road, turn right (south).

Continue to Grosse Pointe Memorial Church (16 Lake Shore Road) At the south side of the church, turn left onto Berkshire Place. Continue along this drive to The Grosse Pointe Club. Valet Parking available.

DIRECTIONS TO THE GROSSE POINTE CLUB

FROM DOWNTOWN DETROIT

Start out on E. Jefferson and proceed for approximately 8 miles.

E. Jefferson becomes Lake Shore Road. Just past the light at Fisher Road, turn right onto Berkshire Place.

This is a small driveway located immediately to the right of Grosse Pointe Memorial Church.

Proceed toward the lake, and bear left toward the front of the Club.

FROM I-94

Exit I-94 at Exit 224 toward Moross Road.

Turn east on Moross and proceed 2.4 miles to Lake Shore Road.

Turn right on Lakeshore Drive, proceed 1.6 miles, and turn left onto Berkshire Place.

This is a small driveway located immediately to the right of Grosse Pointe Memorial Church.

Proceed toward the lake, and bear left toward the front of the Club.